

THE *Since 1913* GATEWAY

NEBRASKA STATE HISTORICAL SOCIETY
PO BOX 82554
LINCOLN, NE 68501

PSRT STD
US POSTAGE
PAID
OMAHA, NEBR.
Permit No. 301

PRIZE WINNING
NEWSPAPER
2002
Nebraska Press Association

Volume 03

www.unogateway.com

Issue 32

01.28.03

Ellis and Co. trap Ohio State, earn sweep

BRIAN BRASHAW

SPORTS EDITOR

Depleted to the point of playing with four true defensemen all weekend, the UNO hockey team was forced to resort to hockey's four letter word: trap.

The Mavericks clogged the neutral zone against a high-powered Ohio State team, ranked No. 8 and No. 6 in the nation, and successfully frustrated the Buckeyes into submission.

Though the Buckeyes registered 74 shots on goal in the two games, compared to UNO's 49, Maverick goalie Dan Ellis had his own answer—the glove.

Ellis stopped 73 of 74 shots as the Mavericks swept OSU 4-0, 3-1 to climb back into the thick of the Central Collegiate Hockey Association race.

Ohio State, riding a 10-game unbeaten streak, had the opportunity to jump into first place in the conference with a sweep of UNO, but the Buckeyes found themselves again clawing for a top-three spot.

Friday night UNO debuted the trap with surprising success.

Though OSU fired 20 shots in the first period alone, most of the shots were from outside and Ellis was up to the task. Then the trap began to chip away at the Buckeyes.

The Mavericks got their first goal Friday when Scotty Turner whiffed on a one-time shot but got just enough of the puck to sail it toward the net. The puck crept across the line and put UNO up 1-0.

"If he shoots it hard, it's probably stopped," Coach Mike Kemp said. "Like any goaltender, he (OSU goalie Mike Betz) was playing by feel, and he overreacted and the puck goes underneath him."



Dan Ellis guards the net for the Mavs. Ellis made 73 saves and only allowed one goal late in Saturday night's game during a weekend series against Ohio State University. The Mavs completed the sweep 4-0, 3-1.

Joe Pereira increased the Maverick lead by finishing off a breakaway set-up by a Dan Hacker airborne pass worthy of Joe Montana. The puck dropped just beyond the blue line and hit Pereira in stride.

Playing with the lead, the Mavericks clamped their trap tightly and further frustrated the Buckeyes. The end result was a late-game melee that saw all 10 players on the ice involved in altercations. UNO's Jason

Jaworski and OSU's Nate Guenin even threw fists that led to a Saturday-night suspension. UNO added an empty-net goal and a power-play goal in the last two minutes, giving them the 4-0 win.

The trap had worked, to the surprise of Kemp and OSU Coach John Markell.

"Honestly, in my coaching career it's the first time we've done it for any extended period of time, so I would assume it would

surprise somebody," Kemp said. "It's very important that you play with the lead because you're playing very passive. Having a two-goal lead is like having a five-goal lead."

However, Markell gave more of the credit to Ellis, who in the second period made a glove save that brought the Civic crowd to its feet.

"I thought Ellis was the difference in the

see SWEEP, page 11

Inspired by a dream . . .



Joao Brito speaks to the audience on how Martin Luther King Jr. affected his life at the annual Martin Luther King Jr. luncheon.

The life and legacy of King were highlighted at the luncheon, which was held at 11:30 a.m. Thursday, Jan. 23 in the Milo Bail Student Center Ballroom.

photo by Chris MacIntyre

Hodgson rejects offer for position at CMU

JOSIE LOZA

NEWS EDITOR

Derek Hodgson, vice chancellor for academic affairs at UNO, has rejected an offer to serve as provost and executive vice president at Central Michigan University.

Hodgson was one of five final candidates for the position but rejected CMU's employment offer last week. He will continue to serve UNO as vice chancellor.

Hodgson would have served as second-in-command under university president Michael Rao. The provost researches, teaches and works to maintain the university's academic standards.

Hodgson's role with the university was similar to the CMU position. He decided not to part his ties with UNO and move to Mount Pleasant, where CMU is located. Enrollment at the primarily residential campus is about 28,000.

Hodgson was out of town and unavailable for comment Friday.

The search committee will call back a few candidates who were among the people considered for final position. CMU will pay additional expenses to bring more candidates to the campus.

The committee does not know how many candidates it will consider, according to *Central Michigan Life*, a campus newspaper.

The search committee, the campus newspaper stated, is not in a hurry to fill the position, but would like to place a new provost by the summer.

Hodgson isn't the only administrator who has been considered for another university position.

Last month, Chancellor Nancy Belck withdrew her name for consideration for the presidency of Kentucky's Council on Postsecondary Education. She was one of two finalists for the academic administrative position. She announced her removal as a candidate on Dec. 19 because she decided not to uproot herself from a campus setting.



photo by Josh Williamson

Vice Chancellor Derek Hodgson rejected an offer for an administrative position at CMU.

Inside
Issue

Bilek, Jones
officiate at first
semester meeting

NEWS

Bizarre, brilliant Kaufman . . .



ENTERTAINMENT

Mavs make strong showing
at Holiday Inn Classic

SPORTS

UNO to host Malcolm X Festival

MARQUITA GOVAN
STAFF WRITER

UNO will play host for the second annual Malcolm X Festival, which will be held Feb. 6 through 8.

The event is sponsored by UNO's Department of Black Studies. The condition of black Americans in urban environments will be the focus of this year's festival, which will be a continuation of last year's theme.

The Malcolm X Festival, which was the first of its kind for Omaha, plans to maintain the goal of exploring and expanding awareness of Malcolm X and his significance to the nation and its history.

Robert Chrisman, chair of the Department of Black Studies, said the purpose of the 2003 festival is to honor the memory of Malcolm by addressing one of his central concerns: the conditions of black Americans in urban environments.

The three-day festival, titled "Omaha, Then and Now," will focus on those concerns. Topics for the festival include various aspects of post-industrial black America, education, housing and health care issues and the influence of Omaha. Each day will concentrate on a different issue.

On Feb. 6, the schedule will include a keynote lecture by Robert Allen, a visiting professor in African Studies and Ethnic Studies at the University of California-Berkeley, at 10 a.m. His presentation is titled "The Political Economy of Blacks in Post-Industrial America." A discussion panel is scheduled for after the lecture.

Allen is the author of *Black Awakening in Capitalist America, Reluctant Reformers: Racism and Social Reform Movements in the U.S.* and *The Port Chicago Mutiny: The Story of the Largest Mutiny Trial in U.S. Naval History.*

Also presenting is Joseph White, professor emeritus of psychology and psychiatry at the University of California-Irvine, on the psychological aspects of the condition of blacks in post-industrial America. His lecture will begin at 1 p.m. and will also be followed by a panel discussion.

The Feb. 7 events will focus on the theme of education, history and civil rights and will open with a lecture by Chrisman. He will speak at 9 a.m. about black studies in higher education.

Omaha jazz legend Preston Love will perform at 10 a.m. He will also talk about black Omaha's musical history.

Students are encouraged to participate in a panel discussion about the social and cultural history of black Omaha, which will begin at 1 p.m. and is presented by historian Dennis Mihelich of Creighton University and Deborah Bunting of the Nebraska Arts Council.

The last day of the conference is slated to take place at the North High School Viking Center. The theme for the day will focus on youth awareness through various presentations. Activities for the festival will include a slide show and a talk from the Safari Club, which is a group that educates about African culture.

Pamela Smith, an instructor with UNO's Goodrich program, will give a lecture with national presenter Brenda Belf-Cattee about tobacco.

Also scheduled to perform is the Paradise Baptist Church Youth Choir and the Salem Baptist Church Youth Group.

In addition to the scheduled presentations and musical performances, the festival will feature an information fair with booths from a number of organizations, including the Aframerican Bookstore, the Urban League of Nebraska and the NAACP.

The activities scheduled on UNO's campus will be held Feb. 6 and 7 in the Nebraska Room of the Milo Bail Student Center. The final day of the festival will be held at North High School, which is located at 4410 N. 36th St.

For more information or a complete festival schedule, call 554-2412 or 554-2762.

Bilek, Jones officiate at first semester meeting

JOSIE LOZA
NEWS EDITOR

The Student Government set the tone for a productive semester Thursday at the group's first meeting.

Joe Bilek, newly installed president, was eager to announce his plans for a well-rounded senate. He was sworn in office Jan. 16.

"I'm really happy to be here," he said. "We're going to have a lot of fun. I have an outstanding group here."

By his side was Kamina Jones, vice president, who experienced her first official meeting.

Even though Jones is new to the senate, Bilek said she is doing a great job in her position.

"She's already been taking appointments and looking for an Arts and Science senator," he said.

At the meeting, Bilek said UNO is confronted with a \$6 million budget reduction and the senate would like to cooperate with administration in the decision-making process for the cuts.

Bilek, who attended last Saturday's Board of Regents meeting, met with administrators and discussed the university's stance on the reductions.

"It's eye opening to see how much responsibility the chancellors in the NU system have to face," he said.

To assist administrators, Bilek said the senate would create a budget reduction committee that would be made up of students who would consult senate members.



photo by Danielle Petersen

Kamina Jones and Joe Bilek listen attentively during Thursday night's Student Government meeting.

The idea for the committee originated from a similar group the Student Government at the University of Nebraska at Kearney currently oversees. At the regent's meeting, Bilek spoke to UNK senate members to determine whether UNO would benefit from such a committee.

"We want more student input," Bilek said. "We're trying to stay in contact as much as possible to make sure everything gets done."

Bilek also proposed the senate settle more of the decisions within the executive board instead of waiting for a group

see MEETING, page 11

Black History Month activities scheduled

MARQUITA GOVAN
STAFF WRITER

UNO will sponsor a series of events starting Feb. 3 to celebrate Black History Month.

A variety of activities are scheduled on campus for the celebration of diversity and influence the African-American culture. The campus community and the general public are encouraged to attend the following events, which will highlight dancing, music and a variety of educational showcases.

All events are free and sponsored by the Student Organizations and Leadership Programs, Cultural Awareness Programs, the UNO Black Studies Department, The Moving

Company, the African-American Organization and the Student Programming Organization.

On Feb. 3, the Mixed Blood Theater of Minneapolis will present *Black Eagle* at 11 a.m. in the Nebraska Room of the Milo Bail Student Center. The production, which was written by Warren Bowles, is a dynamic, humor-laced story of a modern American hero - Ronald McNair, an African-American scientist aboard the ill-fated space shuttle Challenger.

On Feb. 6, "Malcolm X Festival II: Post Industrial America," will be held in the Nebraska Room. UNO's Gospel Choir will give a performance at the festival at 9:30 a.m.

Robert Allen will deliver a keynote

address at 10 a.m. Allen is a visiting professor in African Studies and Ethnic Studies at the University of California-Berkeley. A panel discussion will immediately follow his address.

"Psychological Aspects in Post-Industrial America," presented by Joe White, will follow at 1 p.m.

White is a professor emeritus of psychology and psychiatry at the University of California-Irvine. Another panel discussion will immediately follow his presentation.

On Feb. 7, the "Malcolm X Festival II: Education, History and Civil Rights" will continue in the Nebraska Room.

Robert Chrisman, chair of black

see MONTH, page 11

Attention UNO Students

Tuition Payments Due Feb. 4, 2003

Billing Date	Payment Due Date	Payment Amount Due
01/17/03	02/04/03	One-half of the total tuition and fees
02/07/03	02/25/03	Remaining balance of tuition and fees

Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy, the refund policy and deadlines.

You can view your statement, pay your account with a credit card or find the above information on the Web at:

www.ses.unomaha.edu/cash

THE Since 1974 **GATEWAY**
UNOmaha's student newspaper

Editor-In-Chief
• Kristin Zagurski

News Editor
• Josie Loza

Features Editor
• Sarah Meedel

Entertainment Editor
• Mike Machian

Sports Editor
• Brian Brashaw

Copy Editor
• Rae Licari

Photo Editor
• Josh Williamson

Assistant Photo Editor
• Chris Machian

Production Editor
• Jennifer Peterson

Asst. Production Editor
• Katie Grindstaff

Art Director
• Kristina Hamilton

Systems Manager
• Tyler Zach

Advertising Production
• Sadie Stockton

Advertising Manager
• Kristin Logan

Classifieds Manager
• MariBeth Devine

Circulation Manager
• Erin Dahl

Publications Manager
• Carol Buffington

Senior Staff Writers
• Paul Freeland
• Kris Kohlmeier
• Holly Lukaszewicz
• Chip Olsen

Adviser
• Chris Burbach

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions. Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

Copyright 2002. All rights reserved. No material here may be reproduced without the permission of the Editor. One per student, 25 cents each.

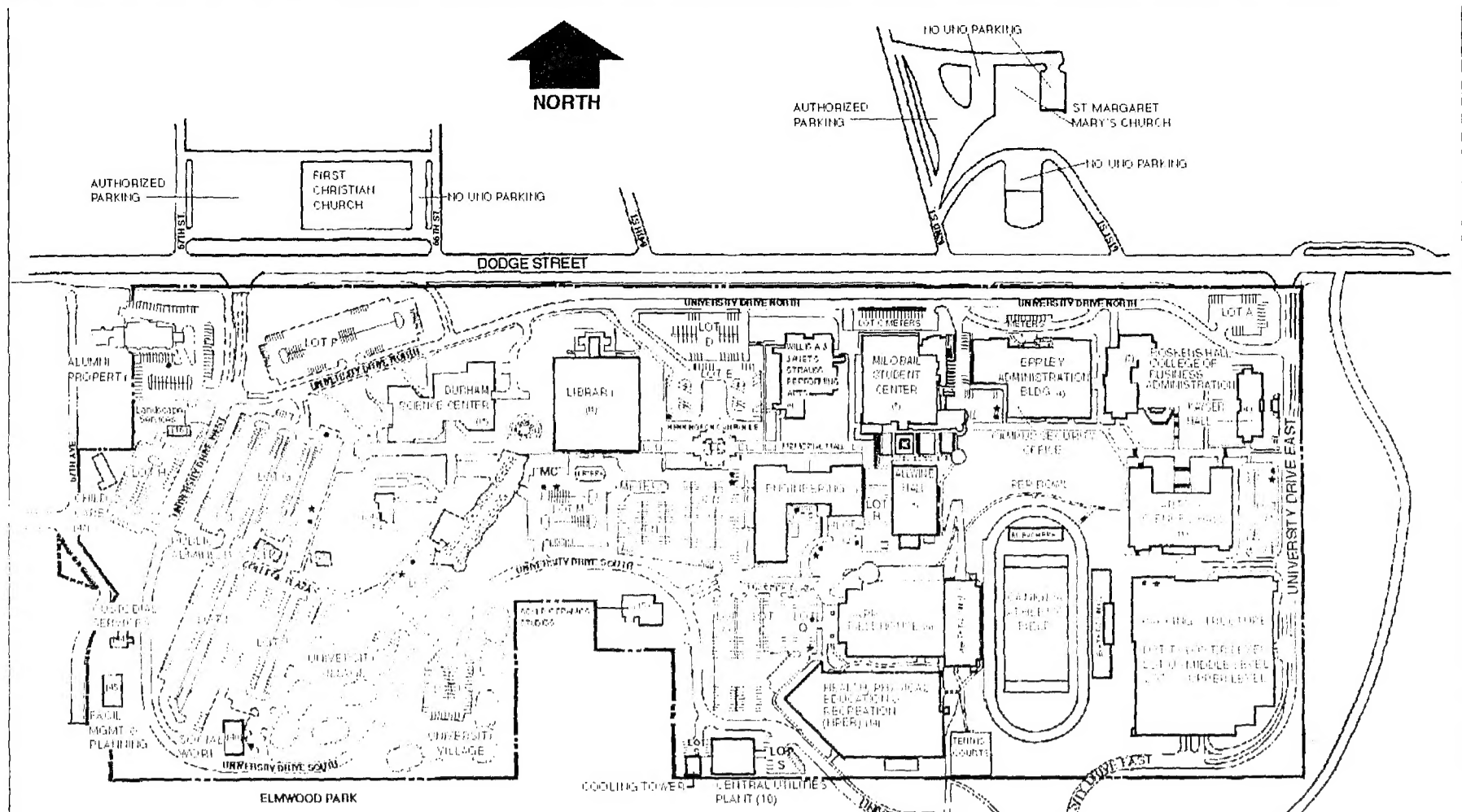
Front Desk
554-2470

Advertising
554-2494

Editor
554-2352

Fax
554-2735

In **GATEWAY**
60th and Dodge streets
MBSC Room 115
Omaha, NE 68182-0197



• HANDICAP PARKING STALLS

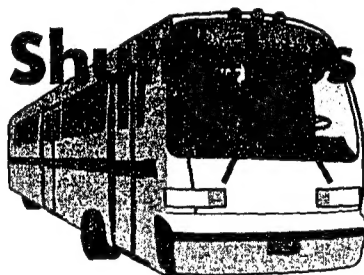
- ANNEX LEGEND**
- 16 LANDSCAPE SERVICES
 - 21 GERONTOLOGY AND GOODRICH PROGRAM
 - 26 PUBLIC AFFAIRS & COMM. SERVICE
 - 27 DEPT. PUBLIC ADMINISTRATION
 - 40 SOCIAL WORK
 - 44 CUSTODIAL SERVICES
 - 45 FACILITIES MANAGEMENT & PLANNING
 - 47 CHILD CARE CENTER



ELMWOOD PARK

Park for Free!

Use the



**No
Permit
Required!**

The University of Nebraska at Omaha provides remote parking on the South Campus between the hours of 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session during the fall and spring semesters. The hours of operation may change during the summer. The shuttle bus service is provided free of charge and no parking permit is required. Shuttlebuses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South, at the three way intersection, south of lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser Hall, east of PKI (circle drive), in lots 5, 6, and 7, and east of PKI along 67th Street. The shuttlebus loads/unloads in Lots 5, 6, and 7 on the South Campus.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Personal Safety Checks: Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here.

Parking:

Cost	Permit Type
\$22.50	Student (Valid All Day)
\$11.50	Student Night Only (Valid on campus after 12:30 pm)
\$26.00	GTA (restricted to Faculty/Staff lots only)
	Parking Structure Access Card, if available \$12.50
	Parking Structure Access Card Deposit \$5.00

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

Campus Security

554-2648

EPPLEY ADMINISTRATION BUILDING - ROOM 100 - FIRST FLOOR - INSIDE SOUTH ENTRANCE

Use the phone to report Emergencies or to contact Campus Security for other assistance.

Blue Light "EMERGENCY" phones located:

NE of ASH
NW corner of lot T
NW corner of lot U
NW corner of lot V
SE of Library
West of Sapp Field House
North entrance of Lot G
Parking Lot I
SE of Allwine Hall
SW of MBSC
MBSC 24 hour study room
SW corner of lot M
Both University Village sites.

South Campus

SE corner of lot 2
SW corner of lot 4
SW corner of lot 5
NW of the Scott
Residence Hall
North & South of
the Scott Business
& Tech. Develop.
Center

We're here to help you...

ON CAMPUS EMERGENCIES DIAL 4-2911

Lots 5, 6 and west section of lot 7
are designated shuttle parking lots
No parking permit is required.

Scott Residence Hall

UNO does its part to 'snuff out tobacco'

SARAH MEEDEL
FEATURES EDITOR

For years, anti-smoking crusaders have tried to put a stop to the addictive habit on the UNO campus.

However, this year is the first year for a new promotion against smoking.

Eta Sigma Gamma, a health education honorary organization at UNO, is sponsoring the Snuff Out Tobacco campaign.

The campaign supports the bill introduced by Nancy Thompson to make Nebraska restaurants smoke free.

The official start date of the campaign will not be until April 2, on national Kick Butts Day, but the organization is already encouraging members of the UNO community to get involved with the program.

David Corbin, a professor in health education and public health and women's studies, is helping organize the campaign.

Corbin says this is the first year of the campaign on campus or anywhere else.

Various health education students have been involved with the planning of the program and will be involved in its implementation.

"The objective of this whole campaign is to raise awareness about the health risks of tobacco use," Corbin says.

In order to raise awareness, Jamie Burmeister is constructing two sculptures.

Burmeister received his master's degree in health education from UNO. He has also participated in both phases of the J. Doe community art project.

One of the sculptures will be a giant hollowed-out cigarette, approximately 18 feet

long. The intention of the piece is to allow elementary students to crawl through the cigarette and learn about negative ingredients in the product. Kids who pledge not to smoke will be able to sign their names on the sculpture.

For the second sculpture, the organization is asking for the donation of ashtrays of any form. Ashtrays can be dropped off at the HPER building Room 100 or at Student Health Services in the Milo Bail Student Center.

Funding for the sculptures and other activities involved with the Snuff Out Tobacco campaign come from Nebraska Health and Human Services, the R. Joe Dennis Foundation, UNMC, the Metro Omaha Medical Society Affiliate, Metro Omaha Tobacco Action Coalition and a UNO Teacher to Teacher service learning grant.

Both sculptures will be unveiled at UNO on national Kick Butts Day.

National Kick Butts Day is sponsored by the Campaign for Tobacco Free Kids. The Web site www.kickbuttsday.org says it is, "The day America's kids stand up to tobacco and America's adults stand up for kids."

In addition to having the sculptures revealed, the campaign will sponsor a relay on national Kick Butts Day.

Corbin says the relay is similar to the Olympic torch run, but instead of carrying a flame, participants will carry an extinguisher. A flame in a large cigarette will be extinguished at the end of the relay, symbolizing "snuffing out tobacco."

Anyone in the UNO community can apply to be a part of the relay, but only a few

■ see SNUFF, page 11

■ from EATING, page 4

Support Group, sponsored by the Women's Resource Center. The support group meets at 12:30 p.m. Mondays in the Women's Resource Center, located on the first floor of the Milo Bail Student Center.

However, even this group presents challenges. Although the group is completely confidential, some students are still wary about joining.

"I wouldn't feel comfortable going unless I knew someone," says UNO junior Teresa*, who was diagnosed as bulimic during her sophomore year at UNO.

Similar trust issues may exist among many students.

With no open options for care, what is a student with an eating disorder to do?

For most, probably nothing.

Adler says most people with eating disorders do not want others to know about their problems.

Annie*, a UNO junior diagnosed with bulimia when she was 14, remembers thinking of treatment as something that would go against all the progress she had made in losing weight.

She remembers lying to the doctors in the treatment program she entered, telling them she had stopped vomiting so she would not have to go anymore.

Commonly, the patient does not come in asking for help to start eating, Adler says. It is usually a friend or roommate who first goes to someone for help.

Teresa remembers her mother taking her from psychiatrist to psychiatrist

during high school, trying to get a diagnosis. Since she had not lost a large amount of weight, none could render a diagnosis. At this point, her eating was merely disordered and her problem not as severe as it later became.

Teresa was finally diagnosed as bulimic during her sophomore year of high school and went into counseling.

She says the first counseling she went to was not helpful because she could not meet regularly and because the treatment involved a lot of "rehashing" — Teresa was constantly being asked how she was feeling.

Annie remembers the same "annoying" situation during her treatment.

Teresa now receives treatment on a weekly basis. She says she receives a lot of practical advice on how to eat healthily and deal with personal problems.

"You really need practical steps to walk through when you're coming out of something like that," she says.

She also warns others suffering from eating disorders, "Don't try to get just one area fixed. If you fix just one area, that leaves you unbalanced."

Instead, she tells sufferers to focus on fixing what she calls the four areas of healthfulness: physical, mental, emotional and spiritual health.

* The names in this article have been changed due to privacy concerns.

Does chicken noodle soup really cure?

SARAH MEEDEL
FEATURES EDITOR

'Tis the season to be ill. January's cold weather has arrived and brought with it the cold and flu season.

Maybe when you were younger a parent would bundle you up in bed and bring you glasses of 7-Up to calm an upset stomach and bowls of the magic cure-all, chicken noodle soup.

Patients are told to drink plenty of fluids when ill, so 7-Up and chicken noodle soup make sense. But does that chicken noodle soup have the magical healing power Grandma claims it does?

A recently released national survey of 20,000 family physicians found that eating chicken noodle soup while ill with a cold or the flu can be beneficial.

An Egyptian Jewish physician, Moshe ben Maimonides, reported in the 12th century that chicken soup was beneficial for respiratory tract symptoms.

In 1993, University of Nebraska Medical Center physician/researcher Stephan Rennard conducted research to find out if the soup had any true medical value.

Three batches of chicken noodle soup were prepared in Rennard's home and then taken to a laboratory to be studied in controlled conditions.

The soup contained chicken, onions, sweet potatoes, parsnips, turnips, carrots, celery stems, parsley and salt and pepper.

Researchers also collected neutrophils —

the most common white cell in the blood that defends the body against infection — from the blood of healthy, non-smoking volunteers.

The study focused on the movement of neutrophils, which was blocked or reduced by chicken soup. Researchers theorize that the reduced movement of the cells may cause less inflammation in the upper respiratory tract.

Rennard suspects if soup can stop or reduce inflammation, it might reduce the symptoms of a cold.

When the chicken broth was tested alone it did not slow the movement of the neutrophils. Researchers were unable to identify an exact ingredient that helped soothe the uneasiness of a cold.

"I think it's the concoction," Rennard says.

Other store-bought soups produced similar results.

Rennard and researchers conclude that chicken noodle soup can ease chest congestion as well as re-hydrate the body and improve nutrition in addition to having a placebo effect on those who are ill. Their findings were published in the October 2000 issue of *Chest*, the journal of the American College of Chest Physicians.

A survey taken after UNMC's research shows that 87 percent of doctors agree that chicken noodle soup is beneficial. Benefits include keeping nasal passages moist, preventing dehydration and soothing an irritated throat.

*Information for this article was taken from www.unmc.edu.

Customer Service Representatives

\$8.00

Per hour plus
\$5.50 per hour
incentive based
on attendance

As a West Customer Service Representative, you will represent one of our clients, a wireless phone service provider, by providing customer care for the users of their local (non-roaming) cellular product.



www.west.com



Technical Support Help Desk Representatives

Receive a free* Internet service account!

\$10.00

Per hour guaranteed plus performance-based incentives awarded monthly

Exclusively represent one of our clients, a leading provider of Internet Service, e-commerce, and web-hosting solutions. They have over 4 million subscribers and offer dial-up, high-speed and wireless technologies. At West, we help support these subscribers by providing technical support on selected PC platforms.

Full-time shifts available. Excellent advancement opportunities—a great way to get started in the technical field.

Also Hiring: \$7.50 Per hour

Financial Services Representatives & Marketing Sales Representatives

Contact Human Resources for more detailed information.

* Inquire with Human Resources when applying for eligibility requirements.

**Apply Now! Monday, 9 a.m. - 6 p.m.
Tuesday-Friday, 8 a.m. - 5 p.m.**

9910 Maple Street • Omaha • 571-3200 • Job Line: 573-2999

Ready For a New Challenge?

Cultural lessons learned from MTV

It was a dreary evening. The dreariness of it was especially accentuated by a very busy day at school. My cure for that was activating the tube and letting whatever images crossed my eyes serve as the pivot of my reflections on the American way of life.

A boring little fellow on one of the stations was saying something about neo-conservatives and the Southern agenda.

I flipped to another station on which another fellow, looking a little bit smarter than the former, persuaded me in the most earnest tones to buy an infrared muscle massager. I declined. He held up a digital camera and assured me that it was the very latest and I simply couldn't do without it. I murmured "No." He spun around and swept his hand at a computer and with an air of fealty in his voice, confirmed to me that the system was indeed, better than a Dell, and cheaper, too.

Let's be hounded to death by the tele-salesman, I flicked to another channel. The screen was dark and gloomy when all of a sudden, a shortish fellow with hair, which I believe was dyed somewhat yellow on purpose, screamed at me claiming that he was whatever I said he was and rhetorically asking "If he wasn't, why would I say he was?"

Before I could figure out the fellow's dilemma, another young man with raspy voice yelled "Murder!!!" and launched into poetry about some urban topic. I figured the two gentlemen in question were musicians; the rhythmic instrumental sounds in the background alerted me to that fact. The TV channel in question, I also found out, was a music channel and as

I stayed glued to it, I think it presented me with a window into American pop culture, possibly in a way nothing had done before.

Most of the themes of the songs were predictable; as in many cultures, they sang about love, hardship, suffering and money. The banal pursuits that curse the human existence had maintained their place of prominence even when transplanted into American customs.

What really struck me about these musicians was not the essential elements of life they sang about; it was the peculiar twist America had given to those elements, as featured in their songs. When I first heard the word "bitch" many years ago, I believe I was just 6 or 7 years old (I accidentally let it slip through my mouth; my Mother with all the umbrage decency can confer, made sure it never did again), it was in a movie. Someone had identified the bitch's son and was wasting no time in letting the poor fellow know who is mother really was. A quick consultation with Chambers let me know a "bitch" was nothing more than the female dog.

But here was a new thing. In this America, where I now was, it seemed the culture, as reflected by the music, had long ago concluded that female members of Homo sapiens were indeed female members of Canis species walking upright. Or perhaps the term "bitch" had been redefined — an occurrence I would put down to the

Coming to America



Fisayo Adejuyigbe

wonders of etymology and man's lordship over language.

It didn't stop there. Another young man with plaited hair ecstatically espoused the benefits of intercourse in the back of a car; my friend with the yellow hair returned and informed me that he was cleaning out his closet.

It was a very dirty closet — most of the skeletons in it seemed to be of his mother, reincarnated a zillion times. A young girl, who, in my ignorance, I would have identified as a college student or worse still, a high school senior, gallivanted across the screen, yelling to all and sundry that she wanted it to "get dirty in here" or something of the sort.

So I passed the night, feasting on guitars smashing, guns shooting and more guitars smashing.

But there was more to the music scene, I later found out. Though love remained an ever-present fixture, violence did not seem to be an overwhelmingly predominant theme in the croonings of pop cultures icons. But why did it often seem that such was the case? I put it down to the target market, a sweltering mass of humanity at war with diabolical hormones. Indeed, there was more to American music than sex and violence, but in a market where testosterone controls the money, what could possibly sell more?

Fisayo Adejuyigbe can be contacted at comingtoamerica@gateway.unomaha.edu

The new kind of abortion debate

With the 30th anniversary of Roe v. Wade last week, both pro-choice and pro-life groups and organizations were vocal about discussing the state of abortion in the United States.

Too often, though, emotions, contested facts and even name-calling obscure the discussion about abortion. It is, after all, a sensitive and controversial subject and perhaps one where we will never be able to reach common ground. But with the current rhetoric of the abortion debate, we aren't going to get anywhere.

Stereotypes abound in the abortion debate. Both pro-choice and pro-life advocates have unflattering notions about those "on the other side."

It's time we retire the stereotypical notions. No, pro-choice people are not advocating the murder of unborn babies. No, pro-life individuals do not support the murder of abortion doctors. No, the pro-choice movement isn't made of godless feminists. No, the pro-life movement is not full of uneducated religious fanatics.

The stereotypes don't work. Every individual is different. There are very religious people who side with the pro-choice movement and there are highly educated, non-religious people who are pro-life. In any case, stereotypes cloud an already murky debate.

The debate is made more complicated by conflicting research and beliefs about the when life begins, the affect on a woman's body and the emotional well being of women after abortion.

Both sides have generalized their views and failed to acknowledge for every example they have to support their case, the other side can match it with an example of their own.

Anyone involved in the abortion debate owes it to their cause to carefully check their research before presenting it. It's disappointing to see pro-life pamphlets with incorrect medical statements or pro-choice literature that ignores the possible risks of an abortion. Misinformation perpetuates stereotypes and prevents intelligent debate about the subject.

If participants are willing, members of both the pro-choice and pro-life movements can rationally discuss abortion. It is not an easy task, considering we can't even agree on the terminology of the debate. Even what to call the two movements can be controversial.

Pro-choice doesn't mean pro-death, nor does pro-life mean anti-choice. Some newspaper stylebooks don't even allow for the terms "pro-choice" and "pro-life" to be used. They prefer phrases such as "abortion rights advocates" and "opponents of abortion."

What one group labels as a "fetus" the other group claims is an "unborn child." We need to be willing to listen and not immediately end discussion when we hear words that upset us. People in both the pro-choice and pro-life movements passionately believe in their causes, but we must not allow our strong beliefs to prevent us from listening to those who think differently.

Abortion is a divisive issue. I have even heard it said that the next American Civil War will be fought over abortion, with pro-choice advocates on one side and pro-life advocates on the other.

That might be a little extreme, but it reflects the tension society faces over the issue. It is because abortion is such a controversial topic that we need to continue the discussion. The debate does not have to be about changing the minds of those who believe differently. We may not ever find a consensus about the subject, but an open dialogue can help us better understand the issues that divide us and help prevent future violence.

Krissy Vogel can be contacted at changingfocus@gateway.unomaha.edu

Changing focus



Krissy Vogel

The many reasons why I hate television

I'm about to do something very dumb. I'm about to strip-mine. In the space of a few paragraphs, I'm going to waste the most plentiful resource available to a columnist. If I were more patient, if I took it, say, one channel at a time, I could complain about TV every week for the next year.

In fact, television is the best friend of any columnist with occasional writer's block. I shouldn't hate the TV, but I can't help it. And I've got to get this off my chest. So here I go, wasting at least a year's worth of easy material.

I usually only catch a few nightmarish seconds of the Trinity Broadcasting Network. But from time to time, I stop here, paralyzed with horror or morbid curiosity. Forget what I said about television in general — I could write about TBN alone for the next year. As far as I can tell, they run about five programs.

First, there's Benny Hinn. He struts around onstage wearing a white suit and enough gold jewelry to make him look like the leader of a cocaine cartel. You might think this guy is making fun of evangelism, but he's taken very seriously. There are thousands of sad, impoverished-looking people in his audience. Supposedly, Evander Holyfield is convinced Hinn cured his heart problems.

From time to time, you'll also see the "Power Team" or "God Squad," or whatever they're called — a team of freakish bodybuilders who break handcuffs and rip big phone books in half to prove that God is cool. Actually, about half of them look like bodybuilders and the rest are just morbidly obese. And the majority of them have not yet lost their mullets.

Late at night you can also find Jack Van Impe on TBN. This guy is scarier than the Raelians. He's one of the few apocalyptic Christians who felt absolutely no need to

Everybody's stupid



Chris Lantz

backpedal after the year 2000 came and went. Along with some equally frightening woman, he sits behind a news desk and gives a "world report" for about 10 minutes. Then, he relates this to the book of Revelation and offers advice on preparing your soul for the end time. What troubles me most about this is that his name is Jack Van Impe. It sounds like an old-timey name for the devil. Would anyone take advice on how to prepare for the end of the world from a man named "Old Scratch" or "The Prince of Lies?"

Finally TBN has a few programs aimed directly at teenagers. Often, these are short skits that assume there are basically two kinds of people in the world: born-again Christians and pot-smoking troublemakers who make fun of Jesus.

The latter, apparently, grow up to be teachers who believe in evolution and secretly worship Satan. Usually in these skits, an otherwise good Christian kid will find himself in the company of so-called "friends" who try to make them do drugs, beat up old people, and publicly renounce their savior.

Sometimes, to drive home the image that Jesus is cool, TBN will show a DC Talk video followed by a rap session with a group of Christian teenagers. They discuss everything from how cool Jesus is to how lame the devil is.

Once, they showed a few "good kids" just hanging out in the park and talking about how Jesus wants you to wear expensive clothes. I swear to God. It was something along the lines of "Yo, check it. The Lord doesn't want you to be lookin' all homeless. That's like sayin' look, my God can't take care of me." (I usually just laugh at Christian TV, but this time I was actually pissed off.)

■ see TV, page 7

THE Since 1913
GATEWAY
UNOMAHA'S student newspaper

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Part 1: Journey to D.C. Through the eyes of a protester

GINNY ADAMS

GUEST COLUMNIST

"Today, every inhabitant of this planet must contemplate the day when this planet may no longer be habitable. Every man, woman and child lives under a nuclear sword of Damocles, hanging by the slenderest of threads, capable of being cut at any moment by accident or miscalculation or madness."

John F. Kennedy

"Peace. Now," "What does a democracy look like? This is what a democracy looks like." These were just a few chants that rose from Washington D.C.'s March for Peace, which coincided with Martin Luther King Jr.'s birthday Saturday, Jan. 18.

So there I was in the midst of all these diverse people. There were Protestants, Catholics, Muslims, Jews, mothers, daughters, sons, fathers and grandparents gathered at the nation's capital, standing together for peace and civil rights.

Before the march there was a rally. Speakers such as Jessie Jackson and Jessica Lange spoke out about civil rights and the anti-war movement. The speakers brilliantly stated their points and I found myself chanting with the crowd.

"Right on," "So true" and many "Woo hoo!"s slid from my tongue, as well as "Keep hope alive."

I looked around and observed my fellow protesters. I swear every age group was represented and I smiled. These people of peace made signs like "No Blood for Oil," "May Peace Prevail On Earth," "Got Oil?" (with the Os dribbling red paint resembling blood) and the mother of all signs, "NO WAR ON IRAQ".

With the sun beaming down on us a police helicopter kept circling above and I felt shivers run up and down my arms. I became simultaneously sad and scared. I kept thinking, "Wow, I've dreamed about taking part in a moment like this, but why am I here? I know why. It all started with the Persian Gulf War and oil. Now senior Bush's son wants war with Iraq to make Episode Two of the Bush War saga."

I was about 11 years old when the Persian Gulf War began. All I remember of the war was that it was short-lived and the words "oil," "Iraq" and "God bless America."

Now I'm 23 years old and the thought of war terrifies me, because I still don't understand why we are in the Middle East and wanting to take out Saddam Hussein. I know the speculations, but what is really the truth? I feel like nobody can tell me that. I have a younger brother who could be drafted and friends in the military and I don't want them to fight and maybe even die for oil or whatever the reason is. Why are we over there? Is it about oil, terrorists, U.S. propaganda? I don't know.

from TV, page 6

TBN may be the worst offender in insulting the audience they're trying to relate to but there are lots of other examples on TV.

Take, for example, commercials for short-term loans and check cashers. They almost always imply that people who need to use their services are uneducated and financially irresponsible. One shows some hideous-looking woman with enormous hair-sprayed bangs holding a wad of cash up to the camera and saying "It's sooo easy to get all the cash I want today!"

Shows like *Matlock* and *Diagnosis Murder* are probably the worst offenders. They're directed, of course, at senior citizens. Invariably, when Ben Matlock is arguing a case, he'll start drifting off subject. As he's meandering and looking more and more confused, a defense attorney stands up: "Objection! Where's he going with this?" The judge looks at Matlock: "Get to the point, Mr. Matlock."

Sure enough, Matlock knew where he was going all along and his excursion into memories of catching crawdads as a boy or his tangent about chocolate cookie recipes is amazingly related to the case he's presenting. I get the feeling the show imagines that senior citizens take delight in the suggestion that, despite looking senile and confused, old people really know what they're talking about.

Other examples of the insulting relation between television and viewer can be found on television news. CNN, Fox

News and MSNBC news are the worst offenders by far. Everything we learned about journalistic objectivity in elementary school is thrown out the window. Every now and then, I'm truly horrified at how flagrantly propagandistic this crap can be. You can check the Web sites of any of these stations right now and you're sure to find non-editorial articles with titles like "Iraq Refuses to Disclose Information about its Chemical Weapons," "Bush's Patience is Wearing Thin" and even "North Korea is a Throwback to Stalinism."

Two things really worry me here. First, very few people object to the fact that, outside the editorial page, they are being told how to think. There's absolutely no subtlety to it. Second, for the last five years at least, this propaganda has always been aligned with the right wing. You would never, for example see a headline like "Alzheimer's Disease turns Ronald Reagan into a Caricature of Himself." Not out of respect for the many thousands of good people who suffer from the disease, but out of respect for the right wing.

And people still complain about the "liberal media."

I can only begin to touch on what has happened to *The Simpsons*, MTV and even Conan O'Brien: it got bad, it got really bad and his head got too big. I'll go no further than that. I should save at least a little TV to complain about some other time. As it is, there's not much easy material left to whine about. But I suppose I can always do movie reviews.

Chris Lantz can be contacted at
everybodysstupid@gateway.unomaha.edu

DANCE LESSONS

Session One
February 2, 9, 16, 23

May-Dec

Session Two
March 2, 9, 30; Apr. 6

LESSONS

Latin +

1:30-2:30 pm

Swing

3:00-4:00 pm

	Students/staff/ faculty/alumni	Non-activity card members
One session	\$15	\$18
Bring a friend	\$13	\$15

Just add \$5 for BOTH sessions of
Latin+ or Swing for anyone who signs up!!

**FORE!(4) Saturdays - February 15 & 22 and
March 1 & 8**

Beginner Golf

12:00-1:00 pm

\$50 – students
\$55 – faculty/staff
\$60 – community

**Stroke
Brush-Up**

1:00-2:00 pm

Lessons taught by Joe Finnegan,
Head Golf Pro – Pacific Springs GC

Lessons held in HPER 230

Register for Dance and Golf Classes in HPER 100,
Questions? 554-2539

There are inherent risks involved in all UNO instructional activities including loss of property, injury, illness, and death.

Want to Enhance Your Leadership Skills?

**Apply Today for
the Student Leadership Team**

DUTIES INCLUDE:

- ☉ Planning the 2003 Fall Leadership Conference
- ☉ Working with the 2003 Fall Organizational Fair
- ☉ Providing Input on Various UNO Spring Leadership Opportunities

**DEADLINE FOR APPLICATIONS:
FRIDAY, FEBRUARY 14TH**

Stop by the Student Organizations and Leadership
Programs office in the MBSC, 1st floor
or call 554-2711

Comments? Concerns? Complaints?
Write the editor at
editor@gateway.unomaha.edu

Point. Click. Post.
Share your feedback instantly at
www.unogateway.com

Disappearance of Lord Byron brought to the stage with *Arcadia*

REVIEW BY
NICK ROWLEY
STAFF WRITER

I believe it was a few years ago during one of those 2:30 a.m. episodes of *Unsolved Mysteries* on Lifetime when it first hit me: why hasn't anyone done a re-enactment of the mysterious disappearance of Lord Byron in the late 1800s?

Well, strangely enough, Tom Stoppard (academy award-winning writer of *Shakespeare in Love*) did just that in the form of his play *Arcadia*.

Running from Jan. 31 to Feb. 23 at the Blue Barn Theatre, *Arcadia* is a theatrical event not to be missed, for several reasons.

How often do you get to see a play that includes mystery, history, comedy and algebra - yes, algebra!

Taking place in both the late 1800s and present day, the play shows what actually conspired between Lord Byron and his cohorts, along with what two present-day researchers think happened.

The two researchers, Dr. Nightengale and Dr. Jarvis, played by Jerry Longe and Delany Driscoll, respectively, gave me an excellent list of reasons why we, the theater-going people of Omaha, should go see *Arcadia*:

They're in the play (which is a pretty good reason to suggest it).

It's an entertaining, witty comedy.

It gives actual information - historical events surrounding Lord Byron, algorithms and other miscellaneous items of an educational sort.

It's a mystery.

Unlike Tom Stoppard's other plays, this one is not performed very often, which makes this a rare opportunity.

The characters are all very well written, resulting in a cast of intriguing fellows ... and by intriguing, I mean nasty and backstabbing.

And finally, if you haven't yet been convinced - in the background during the whole play, there's sex and gunfights.

Regardless of which reason you choose, see to it you make a trip to the Blue Barn and catch *Arcadia*, which runs Thursdays through Sundays at 7:30 p.m. between Jan. 31 and Feb. 23. If you need more info, call the Blue Barn, which is located at 614 S 11th St., at 345-1576 ... did I mention there's sex and gun fights?

Adaptation: Inside the bizarrely brilliant world of Charlie Kaufman

REVIEW BY
MIKE MACHIAN
ENTERTAINMENT EDITOR

Charlie Kaufman (Nicholas Cage) is a screenwriter given the job of adapting a book, *The Orchid Thief*, to the big screen. He accepts the job, thinking this is a chance to turn a wonderful book into a movie that avoids the typical Hollywood clichés.

Then Kaufman encounters a problem - writer's block. The book is proving to be more difficult to adapt to a screenplay than he thought.

That's not his only problem. Kaufman is also a painfully shy, mildly overweight nervous wreck. To make matters worse, his freeloading twin brother Donald has decided to write a screenplay of his own, which, of course, is full of every Hollywood cliché times three.

It is when faced with this Kaufman finds a unique solution to his blockage.

Although admittedly self indulgent, he writes the screenplay about his struggles to write the screenplay. It soon becomes apparent that the movie Kaufman is writing is the movie we are watching.

This combined, with many jumps back in time to tell the story, may make the movie too cerebral for most Americans. Why do I say most? Because an idiotic movie with a rapping computer-generated kangaroo that stole money was No. 1 last week. If you saw that movie, maybe you should just stop reading this article and move on to the crossword puzzles.

Still with me? Good.

What's amazing is that Cage plays Charlie as well as his goof-off twin brother Donald. In both roles he is convincing as the lovable losers that are the Kaufman



Nicholas Cage plays the roles of both screenwriter Charlie Kaufman and his goof-off twin brother Donald convincingly in Spike Jonze's *Adaptation*. Much of the movie about the author of *Being John Malkovich* is based in fact.

twins. Although they appear on screen and physically interact in several scenes together, you never notice the smoke and mirrors used to achieve this.

This movie is even more amazing considering that much it is based in fact. Charlie Kaufman is a screenwriter who was given the job of adapting *The Orchid Thief* to a movie. His first major screenplay, *Being John Malkovich*, is shown being filmed at the beginning of *Adaptation*. He also really did write himself into the script, giving us the movie now known as *Adaptation*.

However, the movie is not to be taken as 100 percent fact. Although Charlie's twin Donald is given screenwriting credit on this movie, it is widely accepted that he never existed.

The ending is a departure for the movie. Without giving away anything, I will just say it was a little too Hollywood and farfetched. But if you were paying attention, you will realize why this ending fits perfectly. Remember that Charlie did ask for Donald's help in finishing his script. Think about it.

Spend Tuesday, Wednesday nights at home

WITH COMMENTARY BY
KRISTIN ZAGORSKI
EDITOR-IN-CHIEF

Last summer, I spent a lot of Tuesday and Wednesday nights at home glued to the TV.

American Idol, the reality show Americans went crazy for last summer, had taken a hold of me.

Proof of the show's success can be seen in the fact that last year's winner, Kelly Clarkson, had the fastest-selling No. 1 hit in the past 10 years.

"A Moment Like This" went from No. 52 to No. 1 on the charts in a week's time, surpassing a record that was set by the Beatles in 1964.

Idol's audience grew each time it aired, culminating when over 22 million viewers tuned in for the finale.

And now it's back.

I spent last Tuesday night as I do twice a month, attending the La Vista City Council meeting.

But last Tuesday was special, because as I sat twiddling my thumbs at the meeting, I knew there would be something waiting for me in my VCR when I returned home.

Oh, yes, *American Idol* is back. And I don't even mind that *24* has to take a three-week hiatus to make a slot for it

in Fox's lineup.

If you're not familiar with *Idol*, allow me to bring you up to speed.

A whole slew of people from across the country (70,000 this time around, to be exact) try out in front of judges Simon Cowell, Randy Jackson and Paula Abdul in one of seven U.S. cities.

Each person gets a few minutes to sing a cappella in front of the judges, who then vote whether to let the person go on "to Hollywood."

What's in "Hollywood," you ask?

Hollywood is where the best of the contestants - 90 from Tuesday's part one of the premiere plus others who were selected Wednesday night - go to see if they can make it past a second round of eliminations.

The field will be narrowed down again Jan. 29, when 32 semi-finalists are announced. Ultimately, there will be 10 finalists.

That's where the interactive part comes in.

On Tuesday nights, the finalists will perform. Last season they sang everything from big band music to modern pop hits.

As the finalists perform, 1-800 numbers to vote for each flash on the bottom of the screen.

After the last contestant performs, the phone lines open up for two hours, during which viewers can call and vote for their favorites as many times as they want to.

The top 10 contestants are gradually whittled away until only one remains - the American Idol. This year's Idol will be named May 7.

If you haven't watched *Idol* yet, you'll want to watch it ASAP, while the sucky contestants are still on the air.

The best part about the show is watching Cowell call contestants things like "jaw-droppingly awful" and then watching the contestants cry - or shout their insults right back at the judges.

As for Tuesday's show, my only complaint is that some girl disgraced Phil Collins with a dreadful version of "Against All Odds."

Also, the show spent more time showing those who sung horribly than those who actually made the cut - probably because the horrible performances are far more entertaining.

If you missed the bad auditions on TV Tuesday and Wednesday, you can still see them and hear the judges' critiques online at idolonfox.com

WORLD OF FUN
sandwiches • salads • sweets

BUY 1 GET 1 FREE

Open for lunch
Friday & Saturday
310-2282

14441 Daring Court (2 miles north of Center on 144th)

**Cancun
Jamaica
Bahamas
Florida**

SPRING BREAK 2003

**DISCOUNTS ON GROUPS!!
SAVE UP TO \$120 PER ROOM!**

1.800.648.4849
www.ststravel.com

AUDITIONS!

Singers • Dancers • Instrumentalists

Worlds of Fun is searching for the Midwest's most talented entertainers for our spectacular 2003 season of shows. We're looking for performers who thrive on the cheers and applause of the more than 1 million guests visiting Worlds of Fun each year. Performing at Worlds of Fun is FUN and can be that important First Step toward a professional career. Performers who work the entire season (six days per week in the summer and weekends in the spring & fall) can earn OVER \$8000 in wages and bonuses.

AUDITION LOCATIONS

KANSAS CITY, MO Sunday, February 9 8:00 a.m. - 12:00 p.m. 10000 N. 7th St., Suite 100 Kansas City, MO 64116	LINCOLN, NE Wednesday, February 5 7:00 p.m. - 10:00 p.m. 1000 N. 13th St., Suite 100 Lincoln, NE 68502
WARRENSBURG, MO Tuesday, February 4 6:00 p.m. - 9:00 p.m. 10000 N. 7th St., Suite 100 Kansas City, MO 64116	LAWRENCE, KS Monday, February 10 5:00 p.m. - 8:00 p.m. 1000 N. 13th St., Suite 100 Lawrence, KS 66044

Worlds of Fun logo

From Shelterbelt With Love 2 provides a mostly entertaining evening

REVIEW BY
KRISTIN ZAGURSKI
EDITOR-IN-CHIEF

Maybe it was the cold weather.
Maybe it was the fact that it was the show's opening weekend.

Whatever it was, I got a little worried that when at 10 minutes to show time it was just me and my date (my mom) and two high school kids sitting in the theater waiting for the show to start.

When Don Nguyen, writer and director of "The Harlequin Maneuver," one of eight one-acts that made up the second annual *From Shelterbelt With Love*, came out to introduce the show, he told the small group of us there were only four paying customers that night, but they were going to perform anyway.

However, being a member of the media, I didn't actually pay to get in.

I felt bad at that point being there for free as I'm sure the cost of two student tickets weren't enough to cover the costs of heating and lighting the place for the night — and the Shelterbelt Theatre is non-profit.

Nonetheless, with only seven of the theater's 44 seats filled (three crew members sat in on the show), the show did go on.

And it wasn't half bad.

The evening started with "Boum Chicka Boum Boum," written by Erika Hall and Deana Schweiger.

"Boum Chicka" provided a classic porno scenario, complete with lusty bisexuals inviting their pizza boy, Johnson, in and making sexual advances at him.

The vignette was packed with one sexual innuendo after another, culminating in an orgy among the bisexuals — Garnet and Sapphire — their friends Vera and Wang, and, of course, the pizza boy.

Overall, it was pretty entertaining. It would have been better if not for cheesy voice-overs that were scattered throughout it.

Then came "Stock Options," one of the lower points of the mostly entertaining evening.

In "Options," Trude Grosenbach plays Tina. If you've seen Reese Witherspoon's performance in *Election*, you can imagine the way the character comes off — a somewhat ditzzy go-getter. It turns out she's a bartender at a hotel.

Tina has a drunken encounter in said hotel one night with businessman Wilson (played by Tedd Serflaten). She then runs into him on a train platform.

The dialogue contained too much financial talk to be understood by your average Jane. A lame ending concludes a script that is lame overall.

"Sad Money," written by Tim Kaldahl, was probably my favorite skit of the evening. The only downfall of the cynical script is that it was somewhat tainted by a saccharine ending.

In "Money," Erika (Schweiger), a waitress who'd had her heart broken, denounces currency in attempt to ruin the

Valentine's Days of "Jackasses and Jennies" everywhere.

She's planning to hand out dollar bills laden with snide messages — "like fortune cookies gone horribly wrong" — but ex-loan officer Dennis, whom she meets at a coffee house, convinces her to do otherwise.

"The Extemporaneous Balcony Play" by Erik Hallberg marked another low point in the evening as it explored what would happen if Juliet ended up with Mercutio instead of Romeo.

After a 10-minute intermission, it was on to Nguyen's "Harlequin Maneuver."

In the most impressive feat of the evening, romance novel hero Fabreze (Zach Barrientos) holds up heroine Jezebel (Barbara Elias) for at least five minutes as he talks to Stan — a guy who's reading a romance novel in attempt to better understand Samantha, the girl who left him.

Stan and Samantha have Fabreze and Jezebel rehash their breakup in a scene that contained dialogue so personal I felt uncomfortable just sitting there watching.

"Maneuver"'s ending was even worse than "Options" — I just hope it was meant to be a complete cliché when Samantha put her fingers over Stan's mouth and said, "No more words," reminiscent of Jim Carrey's airport goodbye in *Dumb and Dumber*.

"Johnny Cash Is Not For Sissies," also by Kaldahl, might have been a good script, but Debbie Zadina's performance as Cheryl made it impossible to tell.

Her delivery sounded stiff and rehearsed — and not in a good way. The vignette partially repeated itself and dragged on way too long. However, the realistic ending offered in the second version balanced out the storybook ending Kaldahl presented in "Money," so all wasn't lost.

The seventh one-act of the evening, "Cinderella and the Aksarben Coronation Ball," had me second-guessing myself, though I'm not sure it would have worked as well if the show had been well-attended.

It was definitely one of the high points of the evening and I'm not going to spoil it for any of you who might go see it by giving away any more.

Famous quotes about love capped off the evening in a finale conceived by Nguyen.

Overall, I had a pretty good time. I had a few good laughs and consider the evening a night well spent.

From Shelterbelt With Love 2 will continue at the Shelterbelt, 3225 California St., through Feb. 16. Thursday through Saturday shows are at 8 p.m. and Sunday shows are at 6 p.m. Tickets are \$12 for adults and \$10 for students. According to the Shelterbelt's Web site, reservations are highly recommended because most of last year's shows sold out. They can be obtained by calling 341-2757 or visiting www.shelterbelt.org.

Country star's cup overflows with success

HOLLY LUKASIEWICZ
SENIOR STAFF WRITER

"I love sushi rolls, but anymore now I'm turning into a steak guy," says country music's newest sensation, Joe Nichols.

By way of mentioning Omaha's steaks, the triple-Grammy-nominated Nichols sounded sold on trying one while he's in the area Feb. 7, performing with Alan Jackson at Council Bluffs' Mid-America Center.

The southern gentleman in Nichols exudes through the phone. Calling from Nashville, the 26-year-old seemed stunned — possibly a bit numb — from all the hype surrounding him since his debut release of *Man with a Memory* on Universal South this past July.

Numb or not, Nichols' cup continues to overflow with both fortitude and success.

His father, a singer/bassist and thus a significant influence in his musical upbringing, passed away one week prior to *Man with a Memory*'s unleashing.

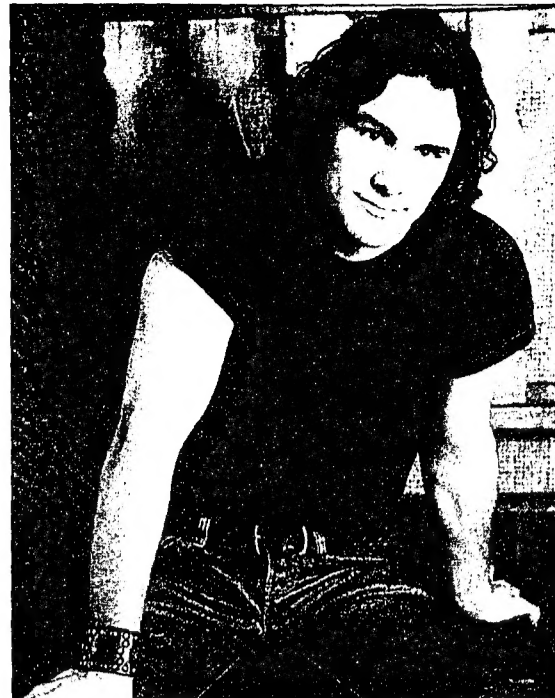
"A lot of the good things that have happened to me are because of him," Nichols says. "He's in a special place somewhere. It gets easier, but by no means is it ever easy."

"The Impossible," from *Man with a Memory*, references his father and invincibility.

Sometimes the things you think could never happen just like that," Nichols sings.

"When I first heard the song I knew it was something I'd really be comfortable with because it showed a lot of the personal things I've been through," he says.

His ferocious good looks, gentle country coo and lovely golf score of 78, "by far the best round I've ever had," are not all Nichols has going for him. He's also a veteran Wheel of Fortune spinner, who laughs when asked if the wheel was



Country music's newest sensation Joe Nichols was recently nominated for three Grammy awards.

heavy, which it was not, he says.

"Pat was real nice and Vanna was beautiful and lovely as ever," he says.

Inquiry into whether any crazed fans have thrown their bodies at him yet he humbly denies, but says there were clothes tossed on the stage at a performance in Florida.

Aside from Florida weirdoes, Nichols likes the classics, especially Merle Haggard, who he'd collaborate with if ever given the opportunity, "because he's probably my all-time favorite."

The Grand Ole Opry is another one. "If I never get to do anything else, I've done this," he says of his performances at the legendary venue. "It's a huge accomplishment to know that you're on the stage where so many people [have performed] who've paved the way for people like me."

He feels complimented by the fact Jackson "handpicked" Nichols for his tour and said "the Grammy nominations are a pretty special thing."

Call 422-1212 for ticket information or visit www.joenicholsonline.com.

Parking Notice

**If you are
parking
on the
South Campus
DO NOT
park in FDR's
parking lot!**

**If you have any questions,
please contact Campus Security
at 554-2648.**

**Visit
www.unogateway.com
today**

Weekend gives wrestlers momentum

J. PARKER ADAIR
STAFF WRITER

With only five weeks left until the North Central Conference tournament, Coach Mike Denney's Mavericks looked for some sort of sign that they were the real deal.

They found it Friday night and then twice more on Saturday.

Friday night, UNO ventured to St. Cloud State for its conference opener and dominated the Huskies, winning the dual 40-3.

Coming off a dual loss to the University of Nebraska at Kearney, UNO completely turned the tables against the Huskies.

No. 6 Dan Hillario pinned his opponent in 1:45 then Mitch Waite (133lbs.), No. 4 Roderick Ratcliff (141), Christian Alt (149) and Nick Blanchard (157) all demolished their opponents.

Blu Wahle then found himself face-to-face with No. 1-ranked Matt Neumueller. Wahle did not back down and found himself with a chance to win but fell just one point shy.

At 174, Dan Vech put the Huskies back in their doghouse by pinning his opponent in the second period. No. 5 Zach Stalder won by default and earned his team six points in the process. Ranked first at 197, Chad Wallace pinned his counterpart in just under five minutes to give the Mavs a trifecta in the pin department.

Then Les Sigman sauntered onto the mat for a heavyweight showdown against No. 2 Dustin Darveaux.

Sigman, being unranked, seemed to be outmatched and No. 8 Lance Tolstedt seemed to be a better choice in the match, but Denney knew what he was doing and Sigman pulled out a 5-3 victory over Darveaux.

On Saturday, many UNO wrestlers traveled to Orange City, Iowa, for the Northwestern Invite.

Dustin Tovar and Eli Dominguez (125 and 133, respectively) brought titles back. Kris Thayer (141) placed fourth while Nick Blanchard (157) and Tolstedt earned sixth-place honors.

The rest of the Mavs took on Southwest State in Marshal, Minn.

The dual domination continued where it had left off Friday night as Hillario won a major decision over Ravin Samaraweera. Waite, Ratcliff and Alt all won in convincing fashion.

The Mavs found themselves in a bit of rough water when Dirk Desmond lost in overtime at 157 and Bob Edmonds lost at

Mavs make strong showing at weekend Holiday Inn Classic

J. PARKER ADAIR
STAFF WRITER

The UNO women's track and field team garnered 14 top-five finishes in the 15 events Saturday at the Holiday Inn Classic, hosted by the University of Nebraska-Lincoln.

Junior Laura Gass set the tone for the meet, placing fifth in the 800-meter run after the 4X400 team dropped the baton in the opening race and finished 10th.

Bridget Stephenson and DeAnna Bailey placed third and fifth, respectively, in the 1,000-meter event before freshman Sarah Zeisler ran the mile in 5:15.37, earning herself fifth-place honors.

Stephenson, Gass, Debbie Akerly and Michelle Ellingson of Team B actually edged the Maverick Team A, consisting of Molly Miller, Syd Merz, Amanda Mahan and Zeisler, by .003 seconds. The teams took third and fourth in the event.

Another highlight came when seniors Lindsey Hunter and Laurel Stuehm leapt their ways to first and second and junior Kalyn Byers placed third in the unseeded high jump.

"There's a lot of parity in track and field no matter what the level," Track Coach Tim Hendricks said of the quality of competition. "Even Doane and Wesleyan have good kids, so it's always interesting in track."

In other unseeded competition, freshmen Talia Walford and Stephanie Jaksich tied for second in the pole vault.

Senior Ryan Hergott took fifth place when she tossed a 20-pound weight 47 feet, 10 inches in unseeded competition. Shausha Lee took 10th in the event. Although fellow senior Allison Anderson threw for 52 feet, 11 inches and set an NCAA Division II Provisional Mark, she



photo by Chris Marner

From left to right, Amanda Mahan (receiving the baton), Laura Gass, Syd Merz and Debbie Akerly compete in the distance medley relay during the Holiday Inn Classic, held in Lincoln last weekend.

only placed ninth in the seeded competition.

"We went for marks this week," Hendricks said.

The Mavericks gained another mark when senior Melissa Meisinger jumped 38 feet, 2.25 inches to earn fourth place in the triple jump. Mav Taira Baker also placed in the event, coming in 10th. Sophomore Ramona Zephier took second and junior Stephanie Wright placed seventh in unseeded competition.

Other top-10 placers included: Molly

Miller, who placed sixth in the mile run; Mandy Neneman, who placed seventh on the 60-meter hurdles; and Sarah Menghini, who placed eighth in the 200.

"At this point we're nicely ahead of where we were last year," Hendricks said. "There are a couple events where we are behind, but all events for conference are better. We have more room for improvement, but we're in good shape."

Next Saturday, the Mavericks will meet Central Missouri State in Warrensburg, Mo.

see WRESTLERS, page 11

Mav women edge UNC, move to sixth in NCC

PAUL FREELAND
SENIOR STAFF WRITER

Kara Paul's 18-point, five-rebound performance helped the UNO women's basketball team hold off Northern Colorado 79-77 and give the team its first win in a three-game homestand.

South Dakota, ranked 14th in Division II, came to Omaha Thursday having won five of its last six games, but cold shooting allowed the Mavericks to take a 27-26 lead going into halftime. USD hit just 10 of 44 shots (22.7 percent) in the opening period.

Maverick Head Coach Lisa Carlsen said the Coyotes' offensive rebounding edge kept the visitors in the game.

"There was a big difference between the first and second halves," Carlsen said. "Offensive rebounds really kept [South Dakota] in the game. We knew [Mandy] Koupal and [Stacy] Schooley were good rebounders and we had to keep them off the glass, but we weren't able to do that."

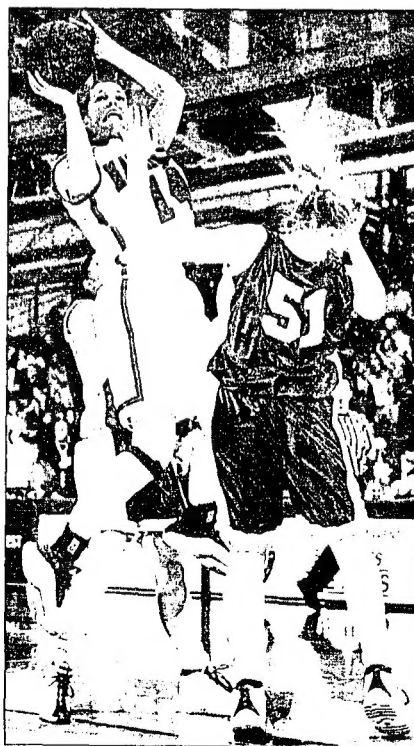
Carlsen's team was shooting 43 percent in the first half, but USD outrebounded the Mavericks 11-1 on the offensive glass to stay within striking distance.

UNO maintained its lead in the early minutes of the second half and led by as many as five points at 40-35 after a three-pointer from Paul. Six straight points from USD were answered by Tanya Hammes' basket with 12:07 left, but UNO would only convert two baskets in the rest of the half as the Coyotes pulled ahead to stay.

Carlsen said the Mavs wanted the game played at a faster pace, but the slow tempo and lower scoring favored the Coyotes.

"South Dakota had been beating teams with games in the 50s and 60s," Carlsen said. "We thought a fast-paced game would be to our advantage and we tried to force the tempo. They're a better half-court team and we're a better transition team."

Sara Peterson led UNO with 16 points and eight rebounds. Hammes had 14 points, 11 rebounds, four assists and three blocked shots. Koupal led USD with 29 points and 16 rebounds,



Shannon Eggers breaks through Northern Colorado's Missy Borell for a layup during Saturday's game. The Mavs were able to hold off the Bears 79-77 during Saturday night's game.

photo by Josh Williamson

nine of which came on the offensive glass. As a team, the Coyotes had 20 offensive rebounds to UNO's nine.

Northern Colorado had five players in double-digit scoring in the Bears' 89-64 win earlier this season, but the Mavericks held the visitors to a two-woman show and held on to win 79-77.

Missy Borell and Amber Elliott scored 28 and 26 points, respectively, but no other UNC player managed more than six

see EDGE, page 11

Get a Life. . .

Weekends OFF

Career opportunities
Earn up to **\$9.50** per hour
Excellent benefits package
Paid holidays and vacations

Weekly Paycheck

401K



Shifts Available
Monday - Friday
Sunrise - 3:30 am - 8:30 am
Twilight - 4:00 pm - 9:00 pm
Midnight - 10:00 pm - 3:00 am

Set up a tour by calling Todd at:

738-6544

2353 Gomez Ave. Omaha NE

www.upsjobs.com Fortune 500 Company
EOE M/F/D

Mavs sweep three-game homestand

PAUL FREELAND
SENIOR STAFF WRITER

After having their 14-game winning streak at the Sapp Fieldhouse snapped by North Dakota, the 23rd-ranked Maverick men's basketball team has quickly set about starting a new streak.

UNO, after knocking off then No. 9 South Dakota State, rallied to beat 13th-ranked South Dakota 67-58 and rolled past Northern Colorado 88-66 to complete the sweep of a three-game homestand.

South Dakota came into Omaha off of a road loss at archrival SDSU, but hot shooting early and an entrenched zone defense helped the Coyotes to an early 18-10 edge.

Maverick Head Coach Kevin McKenna said his team had been warned of the potential pitfalls in facing a zone defense.

"When you go up against a zone defense, you can fall into a trap of shooting too many threes," McKenna said. "We reminded the team to work the ball inside. We had to go toe-to-toe with South Dakota, and for the most part I thought our guys did a good job of executing inside."

Two three-pointers from Dan Morrow signaled the start of a 20-5 run for UNO that closed out the half, a run that saw the Coyotes make just one shot in the final 10:32 of the first stanza.

USD fell further behind at the start of the second half, but a 9-0 run pulled the visitors to

within 41-37. Derek Paben's three-pointer two possessions later drew the Coyotes within three points of UNO, but the Mavs continued to pound the ball inside and made every free throw to salt away the victory.

Adam Wetzel led UNO with 22 points and 17 rebounds. Dan Morrow had 12 points and both Ryan Curtis and Ty Graham added 10 points. Josh Mueller paced USD (14-3, 3-3 NCC) with 18 points and 11 rebounds.

Wetzel said he hoped the win, UNO's second straight over a ranked opponent, would go a long way toward bolstering the team's confidence.

"This win was big for us because we had already lost a close one to North Dakota and lost at Mankato," Wetzel said. "One of the things that happens when you beat a couple of ranked teams in conference is it gives you a lot of confidence. Hopefully these wins will give us the confidence for the rest of the year and get us going."

UNO then made short work of Northern Colorado on Saturday give the Mavs a 3-0 record on the homestand. The Mavericks led 39-27 at halftime and, despite a brief rally from the Bears, never led by fewer than 10 points in the second half.

Wetzel paced UNO (14-3, 5-2 NCC) with 20 points. Seth Nelson had 16 points and five assists and Curtis had 12 points and eight rebounds. Morrow had 12 points and five assists for the Mavericks, who moved into a tie for second place in the NCC with their victories.

and five rebounds. Hammes had 15 points and nine rebounds and Lindsay Petersen added 13 points.

UNO will begin a three-game road trip on Friday when they travel to St. Cloud State for a 6 p.m. game. Visits to North Dakota Feb. 1 and South Dakota Feb. 6 will follow.

On Feb. 23, a guest artist showcase will be held at 4 p.m. Guest artists include Charles Ahovissi, traditional African dancer and drummer; Della Bynum, director of dance troupe the Lotus Dancers; and Shirley Terrell-Jordan, director of Spirits in Movement, an African-American dance company.

On Feb. 25, the Power of the Tongue will be held at noon in the Nebraska Room. Poet Ge'ylah will deliver a professional performance that will take individuals on a journey of African-American history. Her performance in Power of the Tongue is a one-woman show that focuses on making a positive impact by reflecting on her heritage and never giving up. Ge'ylah has performed at many venues including Chicago State, an annual Black Writer's Conference, the NAACP and League of Black Women Black Rose Awards.

For more information, contact Luis Muralles at 554-2711.

from MEETING, page 2

consensus. Bilek also said he would like to centralize much of the senate's power.

"Right now every thing comes from committees," he said. "I want to speed up the process."

The Student Government approved the advancement of a new organization and declined another. The Rules Committee accepted the student chapter of the National Broadcasting Society. The organization is focused on bringing more involvement to students interested in broadcasting. Greek

from SWEEP, page 1

game," Markell said. "We pumped 41 shots on them, they only put 20 on us. He gave them a chance."

Further depleted Saturday night without Jaworski, the Mavericks again played a textbook trap. They struck quickly with two goals in the first 11 minutes of the game and put Ohio State behind the puck and eventually smothered them.

Anthony Adams scored his second goal of the year 2:02 into the game and Hacker got his first of two goals at the 10:29 mark. Hacker skated into the zone chased by two defenders, hit the breaks, stopped, popped and scored.

Ellis was again amazing. He stopped 73 consecutive shots before the Buckeyes finally scored with their goalie pulled with just 51 seconds left in the game.

from WRESTLERS, page 10

174, sandwiching a Wahle victory.

Stalder and Wallace each earned wins. Then again, Sigman found himself to be the man as he earned a technical fall, rare in the collegiate heavyweight ranks. He did it in only two minutes and 54 seconds.

UNO fell to No. 3 after last weekend's loss

from SNUFF, page 5

will be selected to participate.

"The people who best express the most compelling reasons for wanting to combat tobacco use will be most likely to be selected," Corbin says.

The application to participate in the relay can be found at www.unomaha.edu/~healthd/SOTapp.html.

Participants will receive gifts of appreciation for their involvement.

After the initial kick-off, the campaign plans to target elementary school children.

In addition to targeting young kids, the

Endeavors, an organization that concentrates on bridging religion with the greek life, has not been approved yet.

During the meeting, Aaron Winters announced his resignation as executive treasurer.

"I want to focus on school work and keep pursuing other opportunities," he said.

Winters said it was a tough decision to leave the senate, but feels the group would continue to have a successful year. He has served on the senate since the fall of 2001.

"In the end," he said. "It's been fun and great experience."

Hacker added his second of the game, an empty netter, to seal the sweep. The brooms then flew onto the ice.

"To hold that club down to one goal for two nights, it's very gratifying," Kemp said. "It shows how committed our guys were to the system."

Again Markell left frustrated with his team.

"I thought we generated enough chances, but you can't score one goal in two games on the road and expect success," Markell said. "Ellis played very well. We had a total of more than 70 shots on net this weekend, that normally means six or seven goals. We got one."

The Mavericks will be at home again next weekend against Bowling Green. Both games are at 7:05 p.m. at the Civic Auditorium.

to UNK in the finals of the National Wrestling Coaches Association National Dual Tournament but should turn some voters back this weekend.

The Mavericks are next at home Jan. 31 against Augustana. The match will be held at 7 p.m. at the Sapp Fieldhouse and will be shown on NETV.

program wants to help people who want to stop smoking.

"Seventy to 80 percent of smokers report that they wish they could quit, especially as prices and taxes have increased," Corbin says.

Creighton University and the University of Nebraska Medical Center are also involved with the campaign.

To find out more information or to get involved, contact Corbin at dcorbin@mail.unomaha.edu or Katie Ahlman, president of the UNO Alpha Omega chapter of Eta Sigma Gamma, at kahlman@mail.unomaha.edu.

from EDGE, page 10

points. After trailing 54-47 with 13:39 left in the game, UNO rallied to pull ahead by as many as six points and kept UNC at arm's length for the remainder of the game.

Paul came off the bench to pace UNO (9-9, 2-5 North Central Conference) with 18 points

from MONTH, page 2

studies, will speak about black studies in higher education at 9 a.m. A panel discussion is to immediately follow the presentation.

Preston Love, an Omaha jazz legend, will speak about black Omaha's musical history at 10 a.m.

Dennis Mihelich, an Omaha historian from Creighton University, will lecture about Social and Cultural History of Black Omaha with Deb Bunting from the Nebraska Arts Council at 1 p.m.

On Feb. 11, B-Phlat will perform at noon in the Nebraska Room. B-Phlat, a St. Louis comedienne, will present tales of life, love and happiness. She has appeared on Showtime at the Apollo and BET Comicview.

On Feb. 12, a hip-hop festival will be held at noon in the Nebraska Room of the MBSC. Students are encouraged to drop by for dancing and to listen to some jams.

Do You Like Sports?

Do You Like Women?

If you answered yes to these two questions then we've got the job for you.



The Gateway is looking for writers to cover women's basketball and women's track.

Interested? Contact Brian Brashaw at 554-2470 or sports@gateway.unomaha.edu

SPRING BREAK FESTIVAL 2003



SOUTH PADRE ISLAND Texas

Beach Party on the Border!

1-800-SOPADRE • www.springbreak.sopadre.com



LET'S PADRE

MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., January 28th

7:50 am Catholic Campus Ministry
9:50 am Professional Development Comm.
11 am Greek Week
11 am Dance Demo
11:50 am Stephenson Interns
12 noon Catholic Campus Ministry
12 noon African American Organization
1 pm Orientation
5 pm Faculty Academic Policy Committee
4 pm Student Health Advisory Council
4 pm Delta Epsilon Chi
4:50 pm Theta Chi
6 pm Alpha Xi Delta
8 pm Lambda Theta Nu
8:50 pm Greek Endeavor

Wed., January 29th

9 am Student Programming
11 am Nebraskans for Peace
11:50 am Muslim Student Association
12 noon Chapter Summary Bible Study
12 noon ALAS
12 noon Feminist Majority Leadership Alliance
12 noon Quest
12 noon Job talk
5 pm EP & W

Thurs., January 30th

10 am Consider This ...
11 am Quest
11:50 am Student Hockey 101
1:50 pm Academic Advisors
2 pm PPE Training
2 pm Library Reference Department
2:50 pm Panhellenic
5 pm Van Driving Training

6 pm Delta Sigma Pi
8:50 pm Campus Crusade

Fri., January 31st

8:50 am Ed Ad Interview
12 noon Alcoholics Anonymous
12 noon Interfraternity Council
12 noon Vice Chancellor's Student Leadership
12 noon IR Director Search
12:50 pm Economic Advisory Board
12:50 pm Honor Band
2 pm Multicultural Affairs
2 pm Judicial Board
4:50 pm Honor Band
6 pm Beta Alpha Psi
6:50 pm Christ on Campus

Sat., February 1st

11 am Zeta Phi Beta
12 noon NCNW
12 noon Honor Band
2 pm Omega Psi Phi Informational

Sun., February 2nd

2 pm Zeta Tau Alpha
2 pm Sigma Kappa
5 pm Delta Sigma Theta
5 pm PRSSA
5 pm NCNW
5 pm Student Gaming Org.
6 pm Theta Chi
6 pm Beta Alpha Psi
7 pm Pi Kappa Alpha

Mon., February 3rd

11:50 am Cultural Awareness Program
12 noon A.A.
12 noon IR Director Search
12 noon Master Success
12 noon United Christian Ministry
2:50 pm Goodrich Student Org.
5 pm SABC
4 pm Chi Omega
8 pm Circle K

Tues., February 4th

7:30 am Catholic Campus Ministry
11 am Greek Week
11 am Campus Crusade
11 am SPO
11:50 am Stephenson Interns
11:50 pm Library Friends Book Club
11:50 pm Cultural Awareness Programs
12 noon Catholic Campus Ministry
12 noon African American Organization
12 noon IR Director Search
4 pm Student Health Advisory Council
4 pm Delta Epsilon Chi
6 pm Alpha Xi Delta
8 pm Lambda Theta Nu

WE'RE OUT THERE...

www.unogateway.com

CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

Server/cashier needed
Tues & Thurs 11AM-2PM, some evenings.
\$7/hr. House of Lee 90 & Fort 571-2000

WANT TO MAKE A DIFFERENCE?
Become a mentor! The Professional Partner Program is looking for volunteers willing to work with children who need a positive role model. Call Andria @ 444-6568 for more information

Life Skills Trainer

The Omaha Home for Boys' Transitional Living Residence has a part time position, Monday-Friday, 7 pm to midnight. Provide assistance in an innovative program designed to transition young adults to live independently. Supervise young adults ages 17-21. Duties: instruct cooking, money management, and perform apartment checks. Requirements: Prefer some college and experience working with at risk youth. Valid driver's license. EOE Omaha Home for Boys 52nd and Ames Phone: 457-7092 Email: ellenp@omahahomeforboys.org

Sigma Alpha Lambda, a national leadership & honors organization is seeking motivated students to begin a campus chapter. 3.0 required. Reply to info@salhonors.org

Things Remembered

Sales Management Opportunities
Flexible day/nights/weekends. 30+ hours. Benefits Previous mgmt experience. Part time positions also available. Apply at Westroads Mall or fax resume to 1-816-224-4776

Short Hours/Great Pay!

Attention College Students
Sophomores, Juniors & Seniors Preferred
King Science Center & GEAR UP need after school tutors.

Mon., Tues., Wed., Thurs.
HOURLY WAGE/\$15.00
Attendance & Reliability a must! For more information contact: Audrey Black 557-4491 or Marie Hiykel 345-5025 ext. 136

Academy of Bartending
Day, evening or weekend classes available. Job placement assistance our #1 priority- \$199.00 tuition with student I.D. Call Now! 1800-BARTEND
www.Bartendingcollege.com

Appointment Setter

Financial Rep. looking for person to call referred leads in order to set appts. Must have good communication skills, persistent, and results-oriented. Competitive, incentive based compensation plus weekly and monthly bonuses. Anticipate 15-20 hrs/week. Potential for additional opportunities for the right candidate. Call Brian at #390-8263

Admissions Assistant

Part time position (25 hours per week) processes youth applicants for placement at The Omaha Home for Boys. Reviews and evaluates applications, interviews applicants and places new youth in appropriate facility. Requirements: Minimum bachelor degree in human services field. Omaha Home for Boys 52nd and Ames Ellen: 457-7092 Email: ellenp@omahahomeforboys.org EOE

Bartender/Trainees Needed

\$250 a day potential
Local positions
1-800-293-3985 ext. 239

SERVICES

ONLINE FILING:

Prepare and file your taxes yourself online @ www.absolutetaxes.com for minimal fee of \$9.95 for 1040EZ and \$14.95 for 1040. Click on Online Filing and the program will walk you through your return step by step. FREE E-FILE!!

PIANO INSTRUCTION

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

Typing SERVICES

APA or MLA papers. Resumes. Prompt, professional. Close to UNO. Mary 551-8183

FOR SALE

Sofas, loveseats, and chairs. Exceptional quality, imported from Europe. As low as \$500 for set. 898-9888

1995 Geo Metro
\$1,950/offer
557-9737

ROOMMATE WANTED

ROOMMATES WANTED DUNDEE

Looking for clean honest responsible students to share 8-bedroom house, 4815 Capitol, in beautiful Dundee! Clothes washer & dryer, fireplace, hardwood floors, security system, central air, off street parking. \$280 per month plus utilities. No pets, no smoking, deposit & references. Call Mark @ 334-5232

FOR RENT

Apartments for rent, midtown area. Remodeled, clean, quiet, controlled access, off street parking, no smoking, no pets! Free colored TV, microwave or book allowance with years lease. Rent from someone who care about you. Call for details, Sharon Paterson, Owner 721-1031

One bedroom apartment for rent
3468 S. 82nd St. #8, Westgate Apartments
3 miles to UNO, close to interstate, secured entrance
heat & water paid. \$420/month. Matt 612-7987

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available
417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments
Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month
Heat and Water Paid
Belgrade Company Phone 393-6306 or Fax 393-4208

TRAVEL

****ACT NOW! LAST CHANCE TO GUARANTEE THE BEST SPRING BREAK PRICES TO ALL DESTINATIONS. REPS NEEDED... TRAVEL FREE, EARN \$\$\$\$ GROUP DISCOUNTS FOR 6+.
www.LEISURETOURS.com
/ 800-838-8203.

ANNOUNCEMENTS

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

ATTENTION: Clubs & Organizations Place Classified Ads for ONLY 25¢ a Line! Call or Stop by the Gateway MBSC 115 554-2470

NEWS TIP? CALL 554-2470